

Bio

Jake Atienza is a Dutch-Filipino artist whose practice and research spans text, video, sound and installation. His works take cue from his personal history and grapples with issues of power, social marginalization and ecological impact that emerge from the exploitation of natural and social resources.

Since 2018 he has been researching the anthropocene, focusing on socio-political structures of resource-based industrial activity. This work takes the shape of an audio-visual archive comprising self-produced interviews, field recordings and other, physical, material gathered during research activities in Brazil, Kingdom of Tonga, Hawai'i (USA) and the Philippines.

In 2019 he completed a residency at 'Atenisi Institute in Nuku'alofa in Tonga and 856 Gallery in Cebu City, Philippines. He will commence a Resident Researcher position at the Royal Oceania Institute in Tonga and carry out research as a Visiting Scholar at the East West Center in Honolulu, Hawai'i in 2020.

Earlier this year, Atienza's on-going project "Our Islands 2015-2016" was included in *Do You Know This Feeling?* at *Firstdraft* in Sydney, Australia. He also participated in a screening curated by *recess.net.au* at *Hobienale 2019* in Hobart, Australia.

Atienza is the co-founder of *DAKOgamay*, an experimental platform for work responding to shared social, economic and environmental issues across South East Asia, Oceania and the Pacific. DAKOgamay is participating in "*Inundation*" at the Manoa Art Gallery, University of Hawai'i in 2020.